

THE IMMIGRANT'S SONG
"MOTHER, SHALL WE MEET AGAIN?"



UNIVERSITY OF TORONTO
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EDWARD JOHNSON
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Music by
EDWARD SHANNON

With Ukulele Arrangement

WALTZ BALLAD

Words by
H. LOVELACE

Writer of The Lonesome Mother's Wish, 2 C.U., B4, U.R. 1
Smiling Through Life, etc., etc.

As featured by
JACK TOWNSEND
Holder of World's Non-stop Piano Playing Record, 63½ Hours
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INTRODUCTION

The character and meaning of the popular "Immigrant's Song" refers to either sex, who, sailing to foreign shores leave behind their best friends—

MOTHER AND HOME

After sailing the wanderer prays to God to guide mother through trials of parting; time and distance makes wanderer doubt if they will meet again.

Relief and satisfaction is found by immigrant singing this popular song, hope of again meeting being his only comfort.

Knowing the feeling of parting the wanderer advises intending immigrants not to allow thoughts to drift from

HOME AND MOTHER

These being a boy's best friends although oft forgotten.

Displace words:—

Son for Lass

He for She

His for Her

Boy's for Girl's

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The Immigrant's Song Mother, Shall We Meet Again?

Words by H.A. LOVELACE

Ukulele Arr.
by B. SNEATH

Musie by EDWARD SHANNON

Tempo di valse moderato



p

A lov - ing son once sailed a-way — A - cross the o - cean
That lov - ing son who sailed a-way — To for - eign lands a -
So lov - ing sons when wan - der - ing — Dont let tho's wan - der

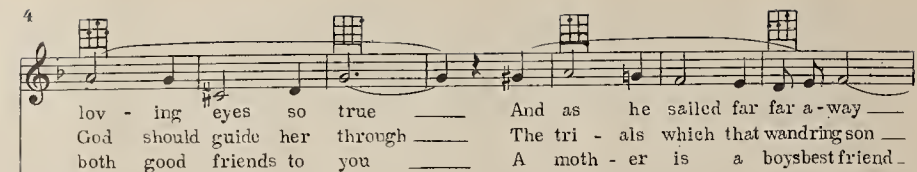
A musical score for the first vocal line. It features a treble staff with a melody line and a piano accompaniment in the bass staff. The key signature has one flat, and the time signature is 3/4. The music is marked with a piano dynamic 'p'.

blue — He left a moth - er on the quay — With
new — Prayed for dear moth - er night and day — That
too — But think of home and mother dear — They're

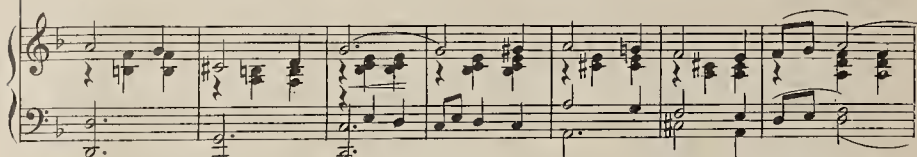
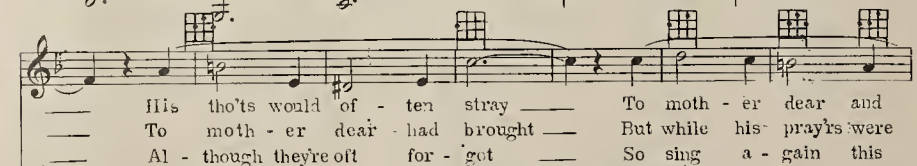
A musical score for the second vocal line. It features a treble staff with a melody line and a piano accompaniment in the bass staff. The key signature has one flat, and the time signature is 3/4. The music is marked with a piano dynamic 'p'.

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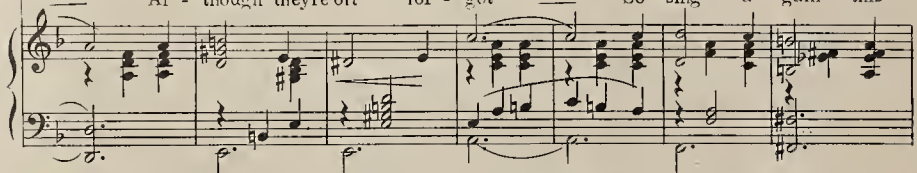
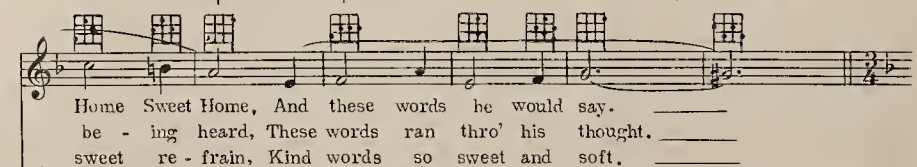
by H.A. LOVELACE



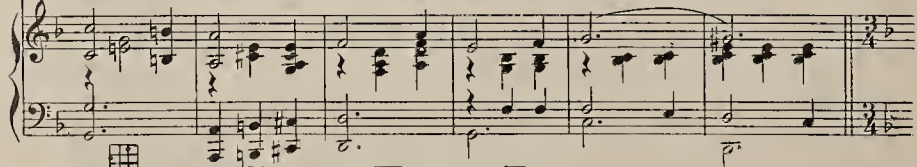
lov - ing eyes so true — And as he sailed far far a-way —
 God should guide her through — The tri - als which that wandering son —
 both good friends to you — A moth - er is a boy's best friend —

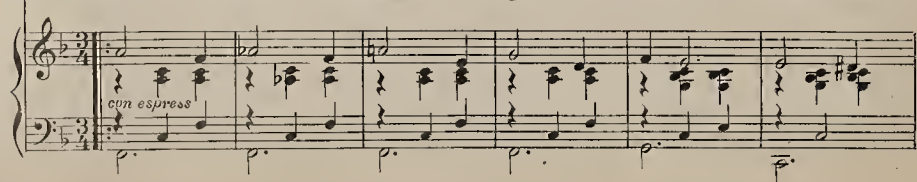
His tho'ts would of - ten stray — To moth - er dear and
 To moth - er dear - had brought — But while his pray'rs were
 Al - though they're oft for - got — So sing a - gain this

Home Sweet Home, And these words he would say.
 be - ing heard, These words ran thro' his thought.
 sweet re - frain, Kind words so sweet and soft.




Chorus con espress
 Moth - er shall we meet a - gain, Dear moth - er kind and



con espress

true ——— Shall we ev - er meet a - gain, long years are
 get-ting few, ——— For you are fee - ble old and gray, And
 you may pass a - way, ——— Be - fore the day when I can
 say, Dear mother I love you. ——— you. ———

ten
colla voce
poco rall.
a tempo
rall.
1. rall.
2.
a tempo
rall.
piu rit.
a tempo
piu rall.

